RIDES Mission

Our mission is to disrupt systemic inequality in America's schools

by

building individual and team capacity to tackle race and racism

and

• supporting use of improvement tools, practices, and examples

to help

schools, districts, and charter management organizations promote diversity, equity, and true integration.

RIDES distinguishes between desegregation (getting the bodies in the building) and true integration, which seeks these outcomes:

- Academics: All students have strong academic preparation, capitalizing on and connecting to students of all backgrounds, with high levels of knowledge and skills.
- **Belongingness:** All students have a strong sense and appreciation of their own culture and heritage, as well as of those of their diverse classmates.
- Commitment to dismantling racism and oppression: All students understand the role that institutional racism and other forms of oppression play in our society and have the skills, vision, and courage to dismantle them.
- Diversity: All students appreciate and value different perspectives, thoughts, and people and have friendships and collaborative working relationships with students and adults



Introducing our Speakers



Dr. Scott SeiderAssociate Professor, Applied Developmental & Educational Psychology
Lynch School of Education & Human
Development, Boston College



Dr. Daren GravesAssociate Professor of Education & Social Work
Simmons University



Schooling for Critical Consciousness of Racial Injustice

Harvard Graduate School of Education RIDES Webinar April 1, 2020

Daren Graves, Simmons University Scott Seider, Boston College



Schooling for Critical Consciousness

- · Introduction to critical consciousness
- Five tools for fostering critical consciousness
- Questions, comments & feedback



Defining Critical Consciousness

- To recognize oppressive social forces shaping society and take action against them (Freire, 1973)
- · "Read the word in order to read the world"



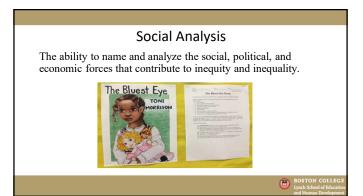


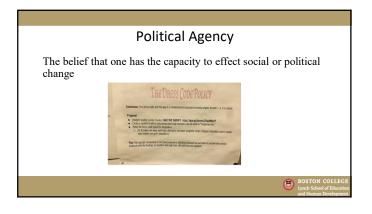
Why Critical Consciousness Matters

- Resilience/healing (Ginwright, 2010)
- Political engagement (Diemer & Li, 2011)
- Professional aspirations (Diemer & Blustein, 2006)
- Academic engagement (O'Connor, 1997)
- Academic achievement (Seider, Clark, & Graves in press)
- Replacing self-blame (Ginwright, 2010)
- Skill development (Kirshner, 2007)



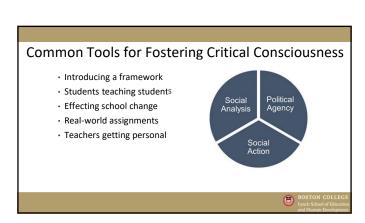
Dimensions of Critical Consciousness Social Political Agency Social Action Watts, Diemer, & Voight, 2011

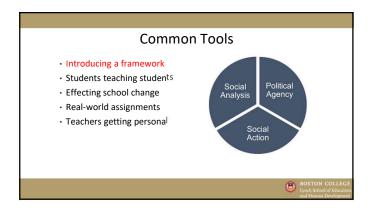


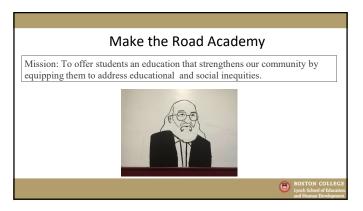


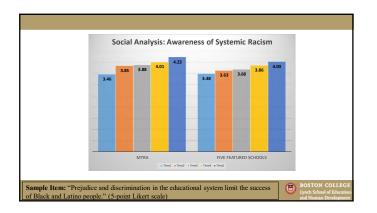






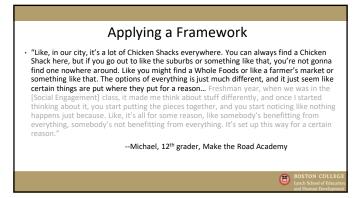


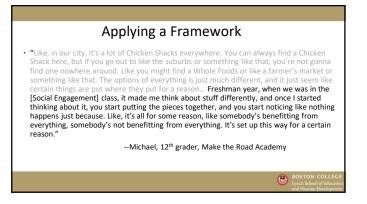




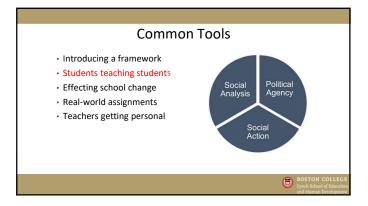






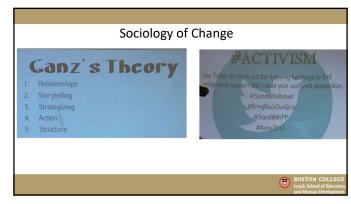






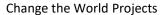








Change the World Projects • "Some of the seniors had to make a Change the World project in order to graduate, and their project was like make some kind of change, with like police violence. So like, we went on basically a march, I guess. We went to a precinct. And then we just stood there with posters, some of us laid on the ground, you know. We stayed there for a while... It kind of made me feel like maybe what I'm doing may change something, you know. Maybe people are going to start seeing what we did as, you know, something important." --Angela, 11th grade, Leadership High School



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Change the World Projects

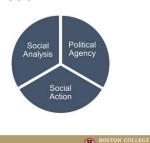
 "I feel like the twelfth graders are...teaching us their ways so that we're able when we get to twelfth grade to have a Change the World project that actually means something."

--Socorro, 9th grade

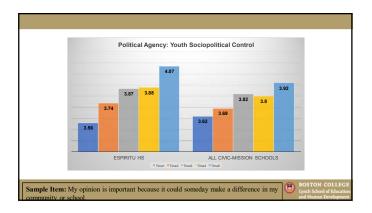


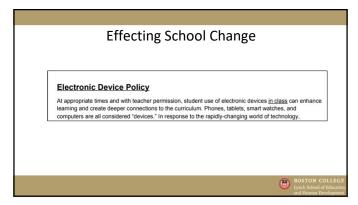
Common Tools

- · Introducing a framework
- Students teaching students
- Effecting school change
- · Real-world assignments
- · Teachers getting personal



Espiritu High School Mission: For students to engage in learning and reflection about their own experiences and relationships in our community. HAT IS MY VOICE? HOW CAN I USE IT?





Effecting School Change @ Espiritu HS

• "In summary," a young man explained at the end of the twenty minute presentation, "the technology policy is outdated and incorrect, particularly in regard to tablets. So the media pass allows the use of phones and headphones at certain times. There is no media pass at lunch because this is when we need to be more social and put away electronics. And it helps us prepare for college because in college you have more freedom to decide what you want to do."

--11th Civics Presentation to Faculty



Effecting School Change @ Espiritu HS Dear Civics Class: First of all, congratulations on a very well-done presentation. It was a delight to see you so poised and comfortable delivering your information to the faculty yesterday. Thank you! We do find ourselves with a couple of questions which we're hoping you could respond to, largely concerning headphones. Question 1: While you presented an article about the benefits of headphones, there are many others that indicate students achieved lower test scores with music. Did you do selective research? Question 2: Why encourage/allow headphones usage from 3-4 PM, a time when many students are working on homework often, now, unproductively? Will this improve their efforts, or will time be spent searching for the perfect song? ... In all honesty, you are quite convincing in your presentation, but we are sharing our concerns so that you we can continue to think about this before we implement a policy that could change the educational environment we have worked hard to create at Espiritu High School. Thanks for your efforts! The Espiritu Faculty

Effecting School Change at Espiritu HS

"I never really thought that schools, like, listened to [students]. But Espiritu really listens to its students. Being able to make change here, it does impact my future because I believe, like if I can make change within a small group, I can make change over a big group throughout a long period of time."

--Jenelle 11th grade



Common Tools Introducing a framework Students teaching students Effecting school change Real-world assignments Teachers getting personal Social Action BOSTON COLLECT Industrial Conference of Common Tools Social Action





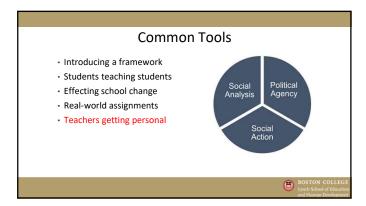


Real World Assignments

 "I feel like it gives us a voice cause we're writing letters to the senators and representatives, and I feel like if we send out those letters, that it would make some type of improvement to what's happening."

--Dana, 9th grade, Community Academy





Teachers Getting Personal

"I chose to write about the [White] classmate who told me I'd never graduate. What happened was I went up to a student and asked if I could be part of her study group. And she said 'no, because no one thought I'd graduate.' Imagine someone telling you that on the second day of graduate school that you're going to fail. And there will be people who say that to you."

Ms. Lyla Dennette, 9th English, Make the Road Academy



Teachers Getting Personal

- Mr. Kamin, Tubman High School
 - White teacher of African American Literature course
- "He was really receptive to their ideas, and I think he's gonna work on changing it, cause this is like the first year that the class was made, so I think the feedback was really helpful."

--Melissa, Tubman 12th grader



Reflecting on Your Context

- In your context, where and when do you see students <u>demonstrate</u> the different components of critical consciousness?
- In your context, where and when do you see educators fostering the different components of critical consciousness?
- In your context, where and when do you see practices that <u>inhibit</u> students' development of critical consciousness?





Thank you! And Let's Talk!

Daren Graves Simmons University

> Scott Seider Boston College



Acknowledgments

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